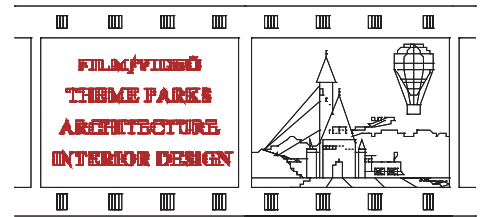


Kenneth A. Larson

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Granada Hills, California 91344  
(818) 368-9388; 368-6994; Pager: 236-0193  
Web page: [www.kesigndesign.com](http://www.kesigndesign.com)



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**POSITION:** Draftsman - traditional pencil and computer aided.

**EXPERIENCE:** Began working as Visual Effects Model Maker. Have remained involved in Visual Effects. Expanded to Special Effects. Began working with computer graphics in 1991 and Set Design soon after. Extensive experience allows being a generalist with several areas of expertise. Member I.A.T.S.E. Locals 847, 839, & 44. Senior Set Designer with Specialist rating.

**RECENT CREDITS:**

**Traditional Set Design:** *The Spaces, C. S. I., I Spy, Titus, American Pie 2, That's My Bush, Collateral Damage, House Beautiful/Art Director Guild Hollywood Bungalow Project.*

**Computer Specialist Set Design:** *The Polar Express, I Spy, Dog Days, X-Files, Shrek, The Pentagon Wars, Cracker, Batman and Robin, Absolut Versace, Outbreak (VFX at Boss Film), Lucky Goldstar.*

**Art Direction/Production Design:** *Dinner with Kip, Gabrielle, The Continuing Adventures of Kid Dynamo, Freak Boy.*

**Set Design models:** *The Last Castle, The Pretender, Contact, Walt Disney Imagineering, Landmark Entertainment Group, Design Models Incorporated, also included in some of the above.*

**Visual Effects miniatures:** *Independence Day, Batman 2 & 3, Tail of the Crypt, Solar Crisis, Attack of the Fifty Foot Woman, and many more.*

**Special Effects:** *Hunt for Red October, Star Trek: TNG (pilot).*

**Non-film:** *Borg Encounter, TDM Architects, R. F. McCann & Co. Theatre Architects, West Coast Display.*

**TECHNICAL SKILLS:** Design. Drafting - traditional (pencil) and CAD. Attention to details. Experience with Visual Effects and miniatures. Expert model maker. Conscientious hard worker, volunteers at three museums. Quiet and easy to work with.

**COMPUTER SKILLS:** Computer Specialist classification in Local #847. Expert with AutoCAD since 1991, 2D & 3D. Windows and Mac. Previsualization. Photoshop 6, Illustrator 10, VectorWorks 8.5, and several other design related applications. Computers and 36" plotter standing by. All software is licensed.

**EDUCATION:**

California State University MAJOR: Art - Interior Design Northridge, California  
DEGREE: Bachelor of Arts  
(1993-1994) HONORS: Dean's List  
CLASSES: Interior Design, Art History

Cal Poly, Pomona MAJOR: Urban Planning  
University, Pomona, California CLASSES: Town Square - Chino,  
(1976-1978 and 1994) Redevelopment, Planning.