

Kenneth A. Larson
Set Designer & Model Maker / computer & traditional

Northridge, CA 91326
818-368-9388 or 818-360-4050

Summary: Versatile, experienced, fast, accurate, neat. One of the first computer specialist Set Designers including 3-D. Hands-on construction experience, film and non-film, features and television. Museum volunteer on Sunday.

Feature / Television Credits (partial):

2013	<i>Quarry</i> - pilot Set Design using AutoCAD Tim Grimes, Timothy Kirkpatrick (TK)	HBO
2013	<i>Two Wrongs</i> - pilot Set Design using AutoCAD Michael Whetstone, Lauren Rosenbloom	20 th Century Fox
2012	<i>The New Normal</i> - Season 1, one episode Set Design using AutoCAD Tony Fanning, Jonathan Carlos	20 th Century Fox
2012	<i>Race to Save Nome</i> - feature Set Design using AutoCAD Nelson Coates, David Lazan	Freedom Films
2012	<i>Jimmy Kimmel Live</i> Set Design using AutoCAD David Ellis, Donna Stamps	ABC
2012	Untitled Philadelphia Lawyers Project (AKA The Fallen) - Pilot Set Design using AutoCAD Tim Grimes, Timothy Kirkpatrick (TK)	Stalwart Productions
2012	<i>Ben and Kate</i> - permanent sets Set Design using AutoCAD Richard Toyon, L. J. Houdyshell	20 th Century Fox
2012	<i>Lucky Stiff</i> - Feature Set Design using AutoCAD Stephan Marsh, Timothy Kirkpatrick (TK)	Lucky Stiff LLC
2012	<i>Friday Night Dinner</i> - Pilot Set Design using AutoCAD Nelson Coates, Jonathan Carlos	NBC
2011	<i>American Horror Story</i> - Season 1 Set Design using AutoCAD & SketchUp Mark Worthington, Edward L. Rubin	20 th Century Fox
2011	<i>The Guilt Trip</i> Set Design using AutoCAD Nelson Coates, David Lazan	DreamWorks
2011	<i>The New Girl</i> - Pilot Set Design using AutoCAD Jeff Sage, Michael Budge	20 th Century Fox
2010	<i>Lie to Me</i> - Season 3 Set Design using AutoCAD Victoria Paul, Robert Strohmaier	20 th Century Fox
2010	<i>Rizzoli & Isles</i> - Season 1 Set Design using AutoCAD Stephan Marsh, Louise Dorton	TNT
2009-10	<i>Justified</i> - Season 1 Set Design using AutoCAD Michael Z. Hanan / Charlie Lagola / David Blass	FX
2009	<i>Southland</i> - Season 2 Set Design using AutoCAD Maxine Shepard, Michael Budge	Warner Brothers
2008	Golden Oak Ranch Project (GORP) Set Design using AutoCAD Michael Z. Hanan, Jay Vetter, Dan Jennings	ABC

2008	<i>Ghost Whisperer</i> - Season 4 (Ep. 401-408) ABC Set Design using AutoCAD Mayling Cheng	
2008	<i>Superhero</i> (reshoots) Set Design using AutoCAD Bob Zimbicki, Doug Cumming	Super Films
2007-8	<i>Ghost Whisperer</i> - Season 3 (full season) Set Design using AutoCAD Mayling Cheng	ABC
2006	<i>Sleeper Cell</i> - Season 2 (full season) Set Design using AutoCAD Stephan Marsh, Randy Moore, T. K.	ShowTime
2005-6	<i>invasion</i> - Season 1 (full season) Set Design using AutoCAD Mayling Cheng	Warner Brothers
2002-3	<i>The Polar Express</i> Set Design for CGI sets using AutoCAD Rick Carter & Doug Chiang	Castle Rock
2002	<i>Borg Invasion</i> (Theme park attraction) Set Design using AutoCAD Jeff Goldstein, Peter Clemens	Paramount Studios
2001	<i>American Pie 2</i> Traditional Set Design Richard Toyon, Kitty Doris-Bates	Universal Studios
2000	<i>Collateral Damage</i> Traditional Set Design Philip Rosenberg, mark Fisichella	Warner Brothers
1997	<i>Shrek</i> Set Design for CGI sets using AutoCAD Bill Perkins, James Hegedus	DreamWorks Animation
1997	<i>Pentagon Wars</i> Set Design of picture vehicles using AutoCAD Vincent Cresciman, Michel Levesque	HBO
1996-7	<i>Batman and Robin</i> Set Design for miniatures/VFX using AutoCAD Barbara Ling, Richard Reynolds, James Hegedus	Warner Brothers
1978-1996	Model Maker, Prop Shop, Special Effects, Prop Maker on numerous projects.	

Other Experience:

2005-2007	Pacific Interior Design Group
2004-2005	Full Circle Interior Design
1998-1999	R. F. McCann Theatre Architects
1989-present	Volunteer: Natural History Museum of Los Angeles County

Education:

1994-1995	California State University, northridge (CSUN) - Interior Design, BA
1974-1978	Cal Poly, Pomona - Urban Planning, 2 years
1972-1974	Pierce College - Architecture, AA

Computer Programs:

AutoCAD (proficient since 1991 - 2D & 3D), Photoshop, SketchUp/Layout, others. Full kit, all software is licensed. Training in Rhino and Illustrator.

Other Special Skills:

17 years as Set Designer, prior 18 years experience as Prop Maker specializing in Visual Effects Model Making. Model Making (digital and analog), Photography.

References:

John Bruce, Michael Budge, Peter Clemens, Marc Fisichella, Timothy Kirkpatrick (TK), Stephan Marsh, Current numbers available from Art Directors Guild.